

MeetingEye 400

Remarkable Intelligence for Immersive Meeting in Small Rooms



20M Pixel



All-in-one Design



AI Framing



Security Protection



Yealink Third Generation Video Conferencing Endpoint

MeetingEye 400 is an all-in-one intelligent video conference bar designed for small-size meeting rooms.

The camera with 20M pixel and 133° FOV supports dual 4K UHD video call and content sharing, and provides quality meeting experience. The adapted AI technology (face detection, sound source locating, voice tracking etc.) and automatic lens cap help elevate the working efficiency with smarter and safer conferencing.

With all-in-one design and easy deployment, the brand new MeetingEye 400 renders every conference efficient and enjoyable.

Upgraded Camera, Quality Pictures

Characterized by maximum 133° FOV and Sony 1-inch oversized sensor, the 20M pixel UHD camera provides vivid meeting images and fluent content sharing without any distortion. With no need of camera adjustment, everyone and everything will be perfectly captured and presented.



AI Intelligent Framing, Efficient Conference

Empowered with advanced AI technologies including face detection, sound source locating, voice tracking etc., the camera automatically adjusts to the best framing solutions according to the participants' quantity and location. Moreover, real-time close-up to the presenter and hands-free operations allow all attendees well focus on the meeting.



Automatically adjust & frame all participants when new participants join in.

Change to close-up while speaking.

All-In-One Design, Easy Deployment

Built-in camera, microphones, speakers, video codec, Wi-Fi and Bluetooth, MeetingEye 400 highly integrates all the functions conference need and makes it simple to setup with minimum 3 cables. MeetingEye 400 supports wireless content sharing via WPP20/Airplay/Miracast, realizing the aspiration of a truly all-in-one VC endpoint.



AirPlay



Miracast



Yealink WPP20
Wireless Presentation Pod

Automatic Lens Cap, Reliable Privacy Protection

Being automatically on during video conferencing and off when not, the privacy-protecting lens cap with visible state definitely erases “camera anxiety” in daily.



On Meeting



Off Meeting

MeetingEye 400 Key Specification

Model	Features	MeetingEye 400
Camera Features	Lens & Image sensor	20MP lens SONY 1-inch CMOS
	Zoom	4x digital
	Maximum frame rate	60fps
	Field of view	133°
	AI features	Auto framing & speaker tracking
	Conference security protection	Electric camera lens cap which automatically protects non-video meeting
Video Features	Video call quality	up to 4Kp30 or 1080p60
	Bandwidth requirement	4Kp30 from 2Mbps in H.265 1080p30 from 512Kbps in H.265 720p30 from 384Kbps in H.265
	Video packet loss recovery	30%
	Local HD recording	✓ (USB flash drive, local storage or server recording)
Audio Device	Microphone	Built-in 8 MEMS microphone arrays
	Optimal voice pickup distance	20ft / 6 meters
	Expansion microphones	Supports 2 x Wireless Expansion Mic ^①
	Noise proof technology	✓
	Speaker	Built-in speaker, 5W output
Controller	Remote controller	VCR20 Remote controller
	Touch controller	Supports CTP18 and CTP20 touch controller ^①
Collaboration Features	Whiteboard	✓
	Annotation on content sharing	✓
	Multi-screen interaction	✓
	Reverse control	✓ ^②
Network & Security	Wi-Fi	2.4G / 5G dual band
	Bluetooth	Bluetooth 4.2
	TCP/IP	IPv4 & IPv6
	Communication protocols	H.323 / SIP
	Traversal features	ICE/TURN/STUN/NAT/H.460
	Encryption	SRTP/TLS/H.235/AES 256-bit
Physical Connections	Display	1 x HDMI output
	Video input for content	Supports WPP20/AirPlay/Miracast wireless content sharing ^③ Supports VCH51 wired content sharing ^①
	Line-in	×
	Line-out	×
	USB interface	2 x USB 2.0
	Network interface	1 x 10/100/1000Mbps Ethernet
	Power adapter	DC 48V/0.7A
	Wall mounting kit	✓
Video Codec	H.265, H.264 High Profile, H.264, H.263, H.263+	
Audio Codec	ARES, G.722.1C, G.722.1, G.722, G.711 (PCMU/PCMA), G.729	
Video Resolution	4K, 1080P, 720P, 540P, 360P, 4CIF, CIF	
<p>① Components are based on the package selected</p> <p>② Reverse control needs to be used with WPP20</p> <p>③ Miracast needs to work with WF50</p>		

